

GLORY Obscured

SCREENPLAY BY Maximillion Gill

THE LOGLINE A fallen angel walks into a bar...run by a demon.

SYNOPSIS Cass, an angel who has been ejected from heaven, awakes in a clearing. He senses a presence and wanders towards the city where he finds a bar run by a demon named Raum. Raum reluctantly helps Cass understand the ins and outs of having a human body, and they reflect on Heaven, Hell, and their complicated personal history over whiskey and huevos rancheros.

DIRECTOR'S NOTE Max wrote *Glory Obscured* in 2020, while experiencing lockdown in NYC, in his tiny apartment. The story has roots in *Paradise Lost*, but Max says the script was also about his desire to go outside and smell dirt and see trees and have any kind of interaction with other humans, kind or unkind. I read the script around the time it was written, in my own tiny apartment in LA. I was also desperately longing for any human interaction, good, bad, or ugly. The story resonated deeply. In Raum's speech I heard a gentle and much needed reminder to appreciate the full experience of being human, in all it's weird, painful, wonderful glory. Because how can we appreciate the good stuff without also experiencing the difficult?

Read deeply, *Glory Obscured* hinges on Cass's very dangerous question: Why? As a queer person raised in high-control, evangelical religion I know all too well how dangerous and important that question can be. Evangelical culture, and American culture at large, is allergic to nuance. We hope *Glory Obscured* will be an antidote to this, and encourage dangerous, productive, brave questioning.

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